

PRESS

H.M.S. Pinafore at Stage Door Repertory Theatre / April 2022

“Ms. Tresler’s Josephine is winningly demure and charmingly troubled by her dilemma- to be true to her love or to her position. At the end of her solo, “The Hours Creep On Apace,” when Josephine asks the gods of love and reason, “which shall my heart obey,” Ms. Tresler’s voice carves an operatic arc of anguish in the air that is pure and lovely.”

-TheShowReport.com

Sephardic Fire with Seraphic Fire / March 2006

“The superb intonation and vivid musicality of soprano Gabrielle Tinto . . . were delightful in the lively *Anim Zemirot*.”

-The Miami Herald

Dido and Aeneas with Seraphic Fire / September 2007

“ . . . Misty Leah Bermudez, Sara Guttenberg and **Gabrielle Tinto** made a humorous and sassy Sorceress and Witches.”

-The Miami Herald

Music for Kings with Seraphic Fire / May 2008

“The other worldly beauty of the Agnus Dei from Mozart's *Coronation Mass* (with rapturously lyrical soprano solos by Gabrielle Tinto) concluded the program on a note of quintessential Mozartean repose . . .”

-The South Florida Sun-Sentinel

“The Agnus Dei from *Coronation Mass* by soprano Gabrielle Tinto displayed sober delicacy and solid high note jumps, a dignified closing to the main program”

-The Coral Gables Gazette

“Soprano Gabrielle Tinto sang with natural ease and refined feeling in the Agnus Dei from the *Coronation Mass*.”

-The Miami Herald

El Fuego Serafico with Seraphic Fire / September 2008

“ . . . strong solo singing by soprano Gabrielle Tinto at the opening of the Marian song *A la fuente de vienes*, by the Colombian composer Juan de Herrera (1670-1730).”

-Greg Stepanich, South Florida Classical Review

